

EAST Search History

EAST Search History (Prior Art)

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	595	highlight near (scenes or shots)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L2	28407	((special near effects) or (transition near effects) or fade or wipe or zoom or pan) same (video)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L3	35	L1 and L2	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L4	26512	((special near effects) or (transition near effects))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L5	9	L1 and L4	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L6	324474	(insert\$4 or includ\$4) same (transition or special near effect\$1)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L7	130	L1 and L6	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L8	2	"6392710".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L9	3	"7110454".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L10	14	("5635982" "5767922" "5835163" "6278446" "6327390" "6381278" "6449392").PN. OR ("7110454").URPN.	US-PGPUB; USPAT; USOCR	NEAR	ON	2010/07/29 15:37
L11	10	detect\$4 near (optical near cuts)	US-PGPUB; USPAT; USOCR	NEAR	ON	2010/07/29 15:37

L12	8	(dynamic or fast or abrupt) and (slow or gradual or retard\$4) same highlight near (scenes)	US-PGPUB; USPAT; USOCR	NEAR	ON	2010/07/29 15:37
L13	2584	(dynamic or fast or abrupt) and (slow or gradual or retard\$4) same (scenes)	US-PGPUB; USPAT; USOCR	NEAR	ON	2010/07/29 15:37
L14	475	L2 and L13	US-PGPUB; USPAT; USOCR	NEAR	ON	2010/07/29 15:37
L15	87	L14 and (highlight)	US-PGPUB; USPAT; USOCR	NEAR	ON	2010/07/29 15:37
L16	26512	((special near effects) or (transition near effects))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L17	195	L14 and L16	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L18	1	L17 and (highlight near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L19	1	L17 and L1	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L20	60	scene near summary	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L21	1	L17 and L20	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L22	201	(scene or shot) near summary	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L23	6	L4 and L22	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L24	138	(transition or special) near effect\$1 same (scene near change)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37

L25	4	(transition or special) near effect\$1 same (scene near change) same ((fast or dynamic) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L26	10	(transition or special) near effect\$1 same ((fast or dynamic) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L27	12	(transition or special) near effect\$1 same ((slow or gradual) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L28	55	((((transition or special) near effect\$1) or (wipe or fade or dissolve or zoom)) same ((slow or gradual) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L29	0	L28 and (abrupt near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L30	116	((((transition or special) near effect\$1) or (wipe or fade or dissolve or zoom)) same ((slow or gradual or fast or abrupt) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L31	5	(insert\$6 or add\$4) same (((transition or special) near effect\$1) or (wipe or fade or dissolve or zoom)) same ((slow or gradual or fast or abrupt) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L32	137846	(insert or includ\$4 or inlay) same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L33	52	((gradual or slow) and (fast or abrupt)) near scene	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L34	22	L32 and L33	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L35	967	edit same (insert or includ\$4 or inlay) same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37

L36	1	L33 and L35	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L37	1	edit same (insert or includ \$4 or inlay) same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same (scene near type)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L38	28	edit same (insert or includ \$4 or inlay) same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same (scene and type)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L39	23	edit same (insert or includ \$4 or inlay) same select\$5 same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same (scene and type)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L40	0	edit same (insert or includ \$4 or inlay) same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same (fast and slow) near scene	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L41	0	edit same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same (fast and slow) near scene	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L42	1	edit same (((transition or special) near effect\$1) or wipe or fade or zoom or dissolve) same ((fast or dynamic or abrupt) same (gradual or static or slow) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L43	0	insert same (((transition or special or edit) near effect\$1) or wipe or fade or zoom or dissolve) same ((fast or dynamic or abrupt) same (gradual or static or slow) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37

L44	32	((((transition or special or edit) near effect\$1) or wipe or fade or zoom or dissolve) same ((fast or dynamic or abrupt) same (gradual or static or slow) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L45	3	("2004/0223052").URPN.	USPAT	NEAR	ON	2010/07/29 15:37
L46	28	((edit or transition or special) near effect\$1) same (scene near type)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L47	230	((edit or transition or special) near effect\$1) same (scene same type)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L48	202	L47 not L46	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L49	38	L48 and (gradual or slow or static) same (fast or dynamic)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L50	1	11/017239	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L51	1	11/017239	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L52	0	"11017239".rlan. or ("11".src. and "017239".ap.)	US-PGPUB; USPAT; USOCR; DERWENT	NEAR	ON	2010/07/29 15:37
L53	0	11/040200	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L54	2	"6392710".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L55	1	(slow near scene) same (transition near effect)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37

L56	1	10/670245	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L57	0	scene near ((special of transition) near effect\$1)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L58	0	insert near (((transition or special) near effect\$1) or (wipe or fade or dissolve or zoom)) same ((slow or gradual) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L59	123	(wipe or switch\$4) same (dissolve or fade) same (fast or dynamic) and (slow or gradual)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L60	8	L59 and (editor)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L61	1	10/670245	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L62	3	"7110454".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L63	2	"20010051516".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L64	3	"7110454".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L65	2	"6549643".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L66	6	"6347114".pn. or "6597738".pn. or "20010051516".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L67	1	10/670245	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37

L68	2	10/534014	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L69	2	"10541412"	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L70	2	10/912033	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L71	2	"6549643".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L72	32	(high adj light) near scene	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L73	9582	(insert\$4 or add\$4 or includ\$4) same ((transition or special) near effect)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L74	0	L72 and L73	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L75	122	L73 and ((high near light) or (recap\$4 or re adj cap) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L76	43	L75 and (television or tv)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L77	91	L73 and ((high adj light) or (recap\$4 or re adj cap) near scene)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L78	6	L73 and (commerical)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L79	324474	(insert\$4 or includ\$4) same (transition or special near effect\$1)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L80	7006	L79 and (sports)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37

L81	516	L80 and (replay\$4 or recap \$4 or (re adj cap) or (re adj play))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L82	2584	(dynamic or fast or abrupt) and (slow or gradual or retard\$4) same (scenes)	US-PGPUB; USPAT; USOCR	NEAR	ON	2010/07/29 15:37
L83	0	L81 and "I132"	US-PGPUB; USPAT; USOCR	NEAR	ON	2010/07/29 15:37
L84	34	L81 and L82	US-PGPUB; USPAT; USOCR	NEAR	ON	2010/07/29 15:37
L85	26512	((special near effects) or (transition near effects))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L86	1583	L85 and (sports)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L87	80	L86 and L82	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L88	10	L85 and (sport near (replay \$4 or (highlight near replay)))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L89	1	10/670245	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L90	12	(scene near classif\$9) same (shot near boundar \$4)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L91	35	commercial same (shot near boundar\$5)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L92	32	L91 and (threshold or limit)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L93	22	(detect\$4 or identif\$7) same commercial same (shot near boundar\$5)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37

L94	27	(detect\$4 or identif\$7) same commercial same (shot same boundar\$5)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L95	2	"10534014"	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37
L96	3	"7110454".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT	NEAR	ON	2010/07/29 15:37

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